

GEORGIA ON MY MIND

PIANO

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIE (♩=96) (♩♩=♩♩)

Handwritten piano score for "Georgia on My Mind" in 4/4 time, medium tempo. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a tempo of 96 beats per minute. The score is divided into systems, with measures numbered 1 through 29. Chord charts are written above and below the notes, including triads and dyads. Some chords are marked with a question mark, indicating uncertainty or a specific voicing. There are also some handwritten annotations like "(SOLO)" and "(10 COPA)".

Chord charts and annotations include:

- Measures 1-2: FMA7, Eb9 (#11), DA (#11), Ab9 (#11)
- Measure 3: (SOLO) FMA7
- Measures 4-5: Emi9, A7(b9)
- Measures 6-7: Dmi9, Ab9, Ab7(b9), Gmi7, Db9, C7(b9)
- Measures 8-9: FMA7, Eb9 (#11), DA (#11), Ab9 (#11)
- Measures 10-11: Gmi9, Gmi9/C, C7(b9), Fb, Dmi7, Gmi9, Db9 (#11), C7(b9)
- Measures 12-13: (2.) Gmi9, Gmi9/C, C7(b9), Fb, Eb9, E7(b9), Fb, A7(b9), A7(b9)
- Measures 14-15: Dmi7, Gmi7
- Measures 16-17: Dmi7, Db9, Dmi7, Gmi7
- Measures 18-19: Ab9(13), G9(13)
- Measures 20-21: Dmi7, Gmi7, Gb7(#9), FMA7, Fa(#11), Ea(13), Bb9(13), A7+ (#5), Eb9 (#11), DA (#11), Ab9 (#11), Gmi9, Eb9 (#11), DA (#11), Db9 (#11), C7(b9)
- Measures 22-23: (SOLO) FMA7, Emi9, A7(b9)
- Measures 24-25: Dmi9, Ab9, Ab7(b9), Gmi7, Db9, C7(b9)
- Measures 26-27: FMA7, Eb9 (#11), DA (#11), Ab9 (#11), Gmi7, (10 COPA) Gmi9/C, C7(b9), (SOLO)
- Measures 28-29: Gmi7, Gmi9/C, C7(b9)

307-07010/PS.1

PIANO

Handwritten musical score for piano, consisting of four systems of staves with chords and melodic lines.


System 1 (Measures 30-33):
 Chords: F#m7, Emi9, A7+(b9), Dmi7, Gmi9, D9(#11), C7(b9), Gb9.

System 2 (Measures 34-37):
 Chords: F#m7, D9(#11), Gmi9, Gmi9/C7(b9), F#m7, A7+(#9), D7+(#9), Ab9(13), Gmi9, D9, C7(b9), Gb9(#11).

System 3 (Measures 38-41):
 Chords: F#m7, Emi7, A7(b9), Dmi7, Gmi9, D9(#11), C7(b9), Gb9.

System 4 (Measures 42-45):
 Chords: F#m7, D9(#11), Gmi7, Gmi9/C7(b9), Fb, Eb9, E7(b9), F#m7, (D.S. AL CODA), A7+(b9), A7(b9).

307-07010 / PG. 2

(CODA) 

Handwritten musical score for a solo section, consisting of two staves.

Measures 46-47:
 Chords: Fb, Eb9, E7(b9), Fb, (SOLO), (BVA).